Math 312: Class meeting 10 Some applications

Jeff Jauregui

September 26, 2012

Linear systems

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• Situation: transmitting a binary data signal (0's and 1's) across some (noisy) channel.

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- Errors (0s and 1s being randomly swapped) will occur.
- Examples: WiFi, cell phones, lasers reading DVDs, etc.
- Problem: devise a scheme for errors to be detected, corrected automatically by receiver.

• One idea: sender repeats each bit (0 or 1) in segments of two.

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- But they can't correct the error!
- We'll ignore possibility of multiple errors.

• Next idea: sender repeats each bit (0 or 1) in segments of three.

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- Second segment should have been 1 1 1, so message can be corrected.
- The cost: requires 3 times as much data to send.

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- "(7,4) Hamming code" takes a 4 bit message, encodes it as 7 bits, requiring only 7/4 = 1.75 times as much data.
- Can detect and correct single errors.
- Setup: say the senders message is x_1, x_2, x_3, x_4 (each 0 or 1). Denote by the vector:

$$\vec{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \\ x_4 \end{bmatrix}$$

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• We'll use addition "mod 2", meaning:

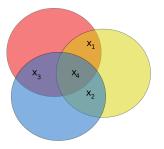
0 + 0 = 00 + 1 = 11 + 0 = 11 + 1 = 0,

Linear systems

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How it works

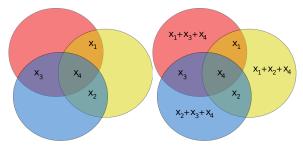
• Write the bits in a Venn diagram:



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How it works

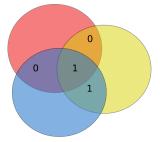
• Write the bits in a Venn diagram:



• ... then fill in the 3 circles with the sum of the bits inside that circle, taken mod 2.

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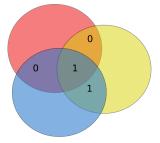
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Linear systems

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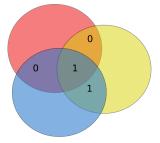
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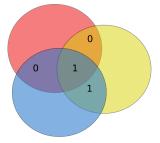
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- The sender sends 7 bits: the original four, plus the additional 3 "parity bits" (starting at top left, moving clockwise):

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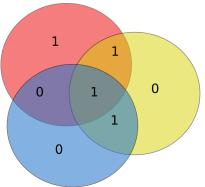
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- The sender sends 7 bits: the original four, plus the additional 3 "parity bits" (starting at top left, moving clockwise):
- [0 1 0 1 1 0 0] gets sent.

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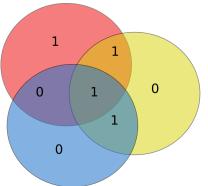
• Now, recipient gets 7 bits, and fills out the picture in order. Example:



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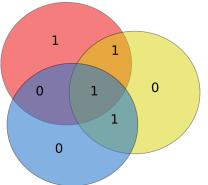


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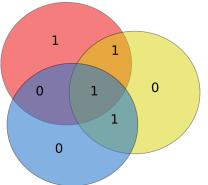


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- In which position did error occur?

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• Now, recipient gets 7 bits, and fills out the picture in order. Example:



- They check the validity of each parity bit to locate errors.
- In which position did error occur?
- Corrected message is?

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Matrix formalism: encoding

• Say $\vec{x} \in \mathbb{R}^4$ is original message.

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Matrix formalism: encoding

• Say $\vec{x} \in \mathbb{R}^4$ is original message. Then $G\vec{x} \in \mathbb{R}^7$ is the 7-bit version, where

$$G = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \\ 1 & 0 & 1 & 1 \\ 1 & 1 & 0 & 1 \\ 0 & 1 & 1 & 1 \end{bmatrix}$$

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• G is "code generator matrix"

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• Recipient gets some $\vec{c} \in \mathbb{R}^7$.

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- G, P can be viewed as linear transformations.

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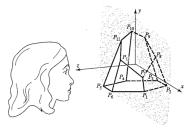
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- G, P can be viewed as linear transformations.
- Messages without errors can be thought of as image of G and kernel of P. How so?

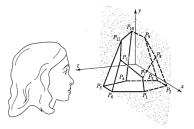
Displaying 3D graphics

Imagine n points (x₁, y₁, z₁), ... (x_n, y_n, z_n) ∈ R³, connected by various line segments:



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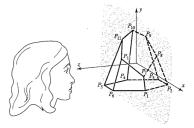


• Viewer located along *z*-axis.

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Displaying 3D graphics

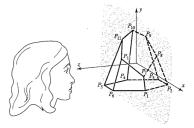
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- Viewer located along z-axis.
- Imagine points being projected onto a flat screen in z = 0 plane.

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- Viewer located along *z*-axis.
- Imagine points being projected onto a flat screen in z = 0 plane. Store points as a $3 \times n$ matrix:

$$P = \begin{bmatrix} x_1 & x_2 & \cdots & x_n \\ y_1 & y_2 & \cdots & y_n \\ z_1 & z_2 & \cdots & z_n \end{bmatrix}$$



• Straight-on view looks like



Linear systems



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 $\bullet\,$ Can apply various linear transformations of $\mathbb{R}^3,$ for instance

$$S = \begin{bmatrix} \alpha & 0 & 0 \\ 0 & \beta & 0 \\ 0 & 0 & \gamma \end{bmatrix}$$

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• Matrix product "SP" means apply S to each column.

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Scaling example

• Here's an example



• Original view was:



Linear systems

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Scaling example

• Here's an example



• Original view was:



• In this initial discussion, z coordinate doesn't factor in directly.

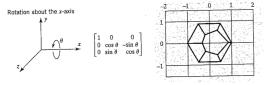
Linear systems

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• We can also rotate about x, y, and z axes. With $\theta = \pi/2$:

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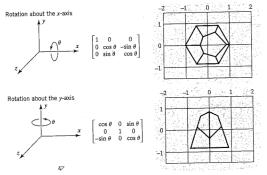
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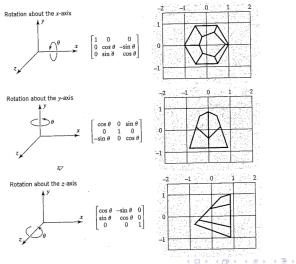
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Stereoscopic views

• By composing x, y, and z rotations, we can create oblique views on the object.

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Stereoscopic views

- By composing x, y, and z rotations, we can create oblique views on the object.
- See handout.

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